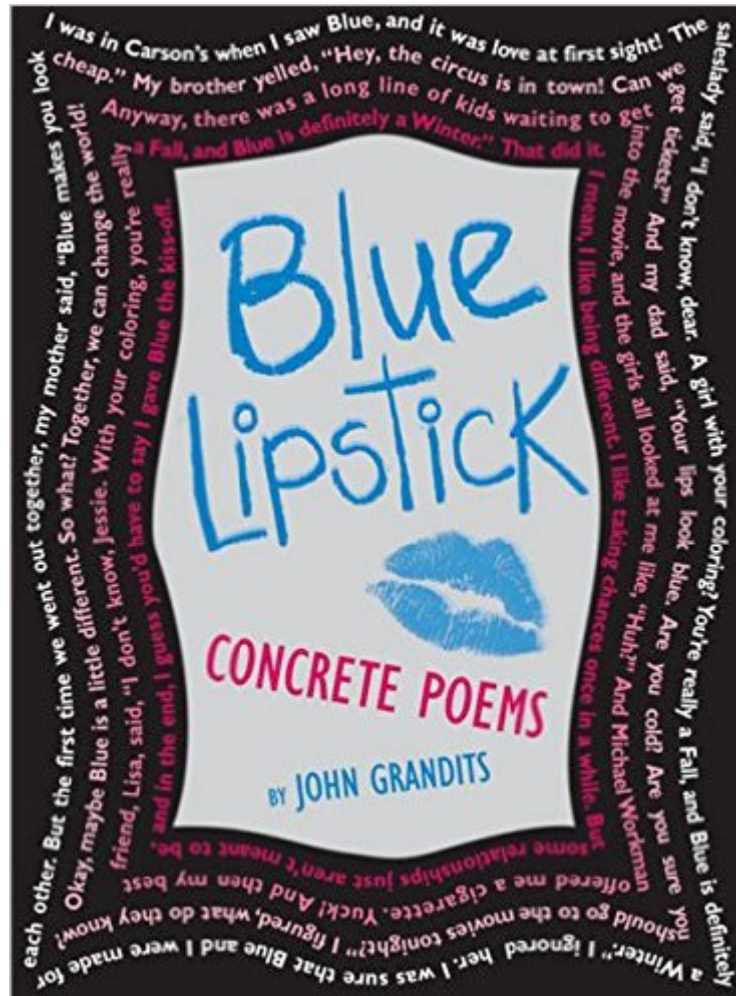


The book was found

Blue Lipstick: Concrete Poems



Synopsis

A 15-year-old girl named Jessie voices typicalâ and not so typicalâ teenage concerns in this unique, hilarious collection of poems. Her musings about trying out new makeup and hairstyles, playing volleyball and cello, and dealing with her annoying younger brother are never boring or predictable. Who else do you know who designs her own clothes and writes poetry to her cat? Jessieâ™s a girl with strong opinions, and she isnâ™t shy about sharing them. Her funny, sarcastic take on high school life is revealed through concrete poetry: words, ideas, type, and design that combine to make pictures and patterns. The poems are inventive, irreverent, irresistible, and full of surprisesâ just like Jessieâ and the playful layout and ingenious graphics extend the wry humor.

Book Information

Paperback: 48 pages

Publisher: HMH Books for Young Readers; First Paperback Edition edition (May 21, 2007)

Language: English

ISBN-10: 0618851321

ISBN-13: 978-0618851324

Product Dimensions: 6.4 x 0.2 x 8.5 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 starsÂ Â See all reviewsÂ (11 customer reviews)

Best Sellers Rank: #330,553 in Books (See Top 100 in Books) #120 inÂ Books > Children's Books > Literature & Fiction > Poetry > Humorous #2013 inÂ Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Girls & Women

Age Range: 10 - 12 years

Grade Level: 5 - 7

Customer Reviews

Blue Lipstick: Concrete PoemsBy John GranditsWhile waiting for our local library book club meeting to begin, I was completely distracted by my friend. She was laughing hysterically, and immediately pulled me over toward her direction to look at Blue Lipstick by John Grandits. Instantaneously, we were both given, âœthe lookâ• by the librarian for our laughing outburst. John Grandits has penned a fantastic collection of original poems written from the perspective of a 15-year-old girl named Jessie. Jessie shares her point of view of life, school, and family. The lack of poems for teens to appreciate is exactly what John Grandits targets his audience with in Blue Lipstick. However, many

adults will be able to relate to the poetry collection especially if you have a teenager at home. The whimsical appeal of the art and twisting of the text invites the reader to become a participant of each poem. This is a brilliant idea that John Grandits has incorporated with his illustrations because the reader is actively involved. Moreover, as one reads you become more aware of the emotions and tone. For example the color choice in "Bad Hair day" exemplifies the internal and external conflict as Jessie's new hair color choice tests her relationship with Lisa. Furthermore, this poem demonstrates resolution with Lisa and the tender comforting wisdom from Jessie's mother. Personally I don't think it's fair to review each individual poem because poetry is something so intensely subjective that it just wouldn't do them justice. I didn't think any of the poems were bad in Blue Lipstick but I enjoyed some more than others. My favorites were, The Wall, Mondrian, Advanced English, and A Chart of My Emotional Day.

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Why I Wore Lipstick: To My Mastectomy Technically, It's Not My Fault: Concrete Poems
Cold Mountain Poems: Zen Poems of Han Shan, Shih Te, and Wang Fan-chih (Shambhala Library)
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